

Under The Moon

Thelma M. Crowley
4916 Washington Blvd.
Chicago, Ill.

[YOO-OO-OO-OO]

by

EV. E. LYN
FRANCIS WHEELER
& TED SNYDER

WITH
UKULELE
Arrangement



WATKINSON
BERLIN
SNYDER, CO.
Music Publishers
Grand Theatre Bldg.
New York, N.Y.

Imelda M. Crowley
4018 Washington Blvd.
Chicago, Ill.

Under The Moon

(Yoo-oo-oo-oo)

Tune-a-Uke

A D F# B

Put Capo on 1st fret

By
EV. E. LYN
FRANCIS WHEELER
TED. SNYDER

Arr. by Harry Tiedeman

Moderato

Voice

An owl and a squirrel watched a
When night spreads its awn - ing you'll

Till ready

p

hap - py coup - le spoon-ing 'neath a tree _____
find these lov - ers spoon-ing 'neath a tree _____

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They heard him say "be my hon - ey and I'll be your bum - ble - bee"
 Hearts linked to - geth - er they vow that they will nev - er dis - a - gree

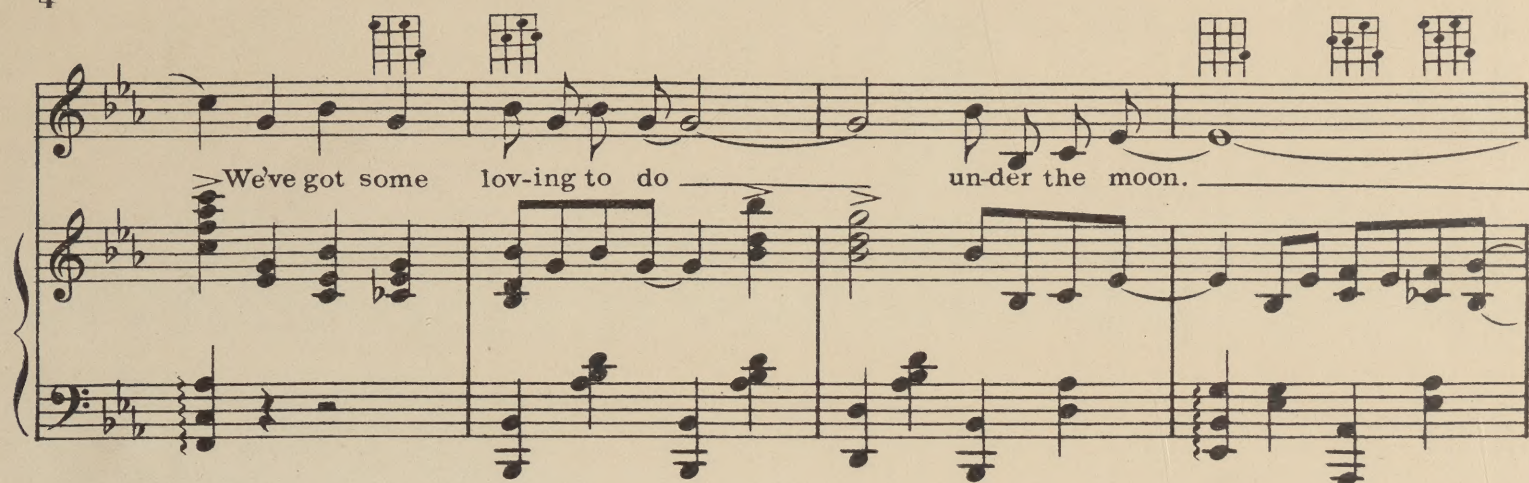
He whis - pered "list - en to me dear - ie I al - ways want you to be near me
 Each night he'd call a - round to meet her And at the mo - ment he would greet her

Don't ev - er, ev - er stay a - way, when you hear me call you - oo"
 This Ro - me - o would start in coo - ing this pret - ty mel - o - dy.

Chorus

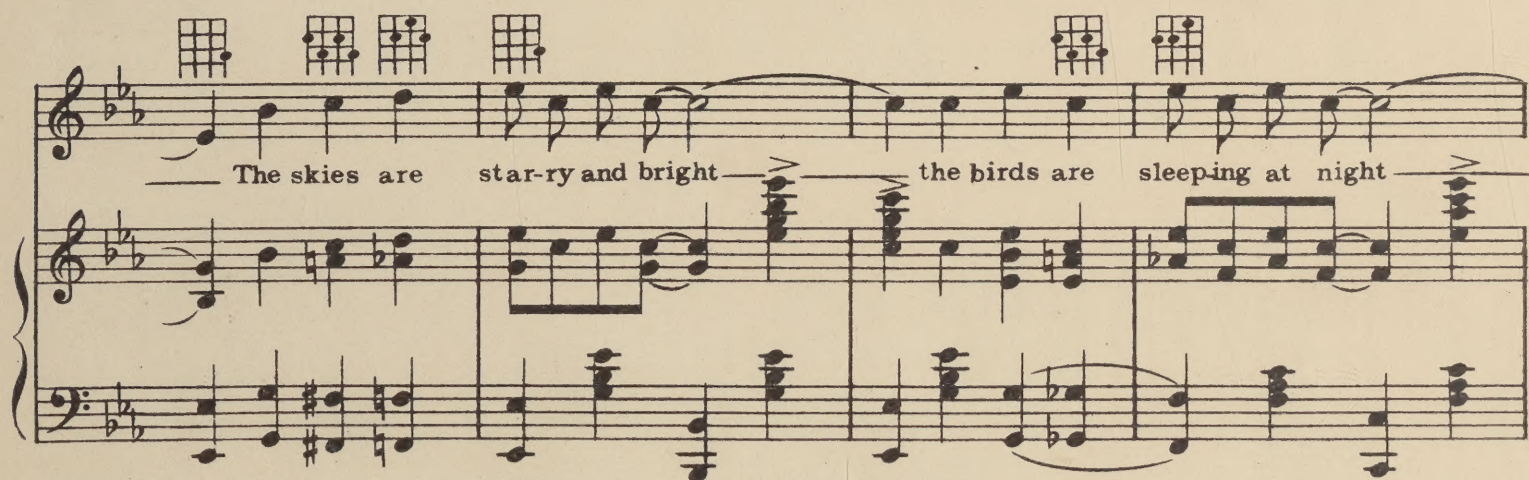
"When you hear yoo - oo - oo - oo You'll know I'm wait - ing for you

p-f



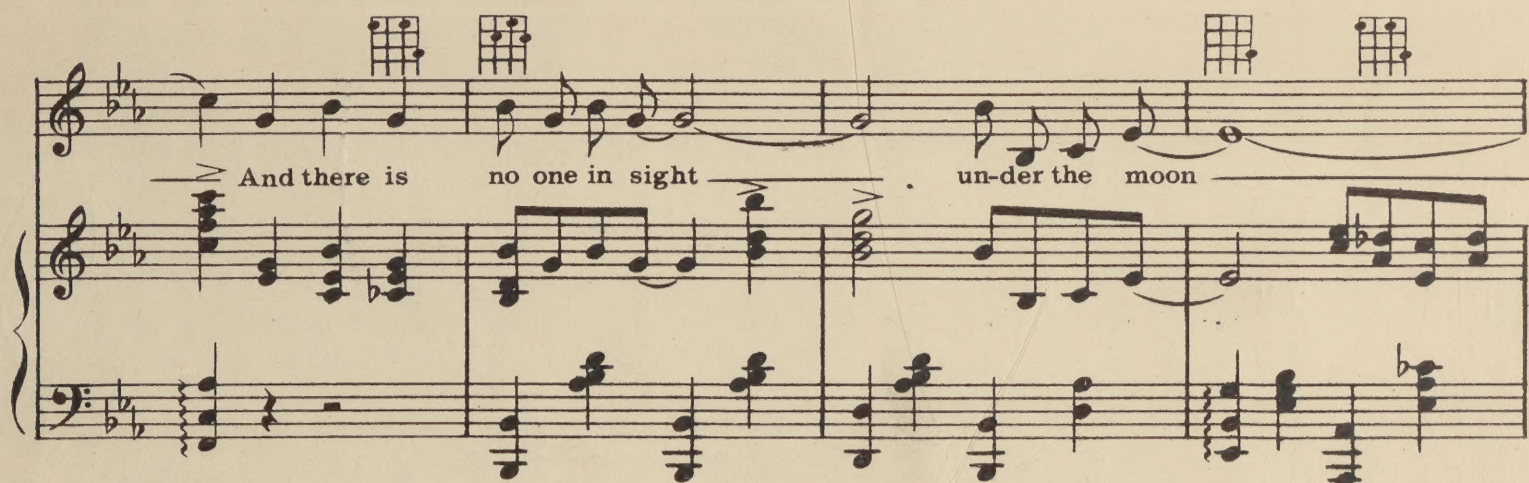
First system of the musical score. The vocal line (treble clef) begins with a melodic phrase: "We've got some lov-ing to do un-der the moon." The piano accompaniment (grand staff) features a steady bass line in the left hand and a more active right hand with chords and moving lines. Chord symbols are placed above the vocal staff.

We've got some lov-ing to do un-der the moon.



Second system of the musical score. The vocal line continues with: "The skies are star-ry and bright the birds are sleeping at night". The piano accompaniment maintains its harmonic support. Chord symbols are present above the vocal staff.

The skies are star-ry and bright the birds are sleeping at night



Third system of the musical score. The vocal line continues with: "And there is no one in sight un-der the moon". The piano accompaniment continues with its characteristic accompaniment. Chord symbols are present above the vocal staff.

And there is no one in sight un-der the moon



Fourth system of the musical score. The vocal line concludes with: "Close to my heart I feel your ten-der em-brace,". The piano accompaniment provides a final harmonic setting for the phrase. Chord symbols are present above the vocal staff.

Close to my heart I feel your ten-der em-brace,

Nev - er to part like birds in June

I'm call-ing yoo-oo-oo-oo you know I'm wait-ing for you

We've got some lov-ing to do, un-der the moon!"

"When you hear

D. S.

NESTING TIME



Tune-a-Uke

B $\flat$ E $\flat$ G C

By MORT DIXON and
JAMES V. MONACO

arr. by Harry Tiedeman

Moderato

Chorus

I want to fly— like a lark— in the sky— to a

room of days gone by, 'cause it's nest-ing time.—

I want to lie— cov-ered up— warm and dry— When the

MADE
IN
U.S.A.

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